



“Karo Glazer is one of the most talented young vocal jazz artists I’ve heard for years now.” – that is how Lars Danielsson evaluates her work. He also adds: “The way she carries a melody and interprets the text is truly unique, her vocal looping is absolutely outstanding! When I heard her for the first time, I knew immediately she was an exceptional person. It’s a great pleasure to listen to how she creates new rhythms and spaces vocally around the main melodic line and text . . . at the same time she’s a great composer.”

Karo Glazer is one of the most original jazz artists of recent years. She consistently shapes her own, unique, musical language which is peculiar to her only. She is a vocal artist, composer, arranger and producer all at the same time.

After the premiere of her debut album *NORMAL* in 2009, her unusual talent was noticed not only in Poland, but also in Europe as a result of which she went on a concert tour of Europe appearing on the greatest European jazz scenes and promoting her new album. Her name was mentioned by German *Der Spiegel* and her concerts were covered by TV stations such as: *Deutsche Welle* i *NDR*. Concert venues were filled to capacity during her appearances for example on: *Women In Jazz*, *Haarlem Jazzstadt*, *francuski Festival du Bout du Monde*, *Heineken Open’er Festival*, *Hofer Jazztage*, *Ingolstadtar Jazztage*, *Jazz Goes to Town* or *Dresden Jazztage*. The series of concerts in the legendary *Quasimodo Club* in Berlin is also among her successes. She supported the concerts of such stars as *Gotan Project* or *James Carter*. She performed e. g. in Sweden, Finland, Norway, Luxembourg, France, Germany, Netherlands, Austria, Czech Republic or Ukraine and in September 2012 she was a guest star of *Mike Stern* and his band during a concert in *55 Bar* in New York. Usually, Karo Glazer cooperates with musicians from Poland, Europe and United States. She

collaborated with e. g. John Taylor, Lars Danielsson, Mike Stern, Joo Kraus, Nils Wulker, Klaus Doldinger, Krzysztof Ścierański, Andrzej Olejniczak, Bernard Maseli, Marek Raduli, Marek Napiórkowski or Tomas Sanchez.

She is a vocal artist paying close attention to improvisation and exploration of new areas of interest. She has turned her voice into an instrument of outstanding capabilities supported by a 4-octave range of voice and extraordinary musical imagination. Her musical interests know no bounds and in her work one can spot clear influences of artists such as: Joe Zawinul, Bobby McFerrin, Jan Garbarek, Richard Bona or Joni Mitchell. She admits she is fascinated by two issues in music: the problem of rhythm together with its diversity and space and space creation possibilities in music. That is why one can hear in her compositions both African rhythmical divisions and Scandinavian landscapes.

In February 2010, she received PAM London Award for her album NORMAL in the category "Debut of the Year" and a special prize for her musical achievements on European scenes. In July 2007, she was designated by an American monthly Singer Universe, selecting best vocal artists, one of the five, most promising vocal artists around the world and, at the same time, the first Polish artist who received this prize. Also in 2007, she represented Poland in Finland on the international festival of female vocal jazz artists "Lady Summertime" and, in 2003, she was a prizewinner on the XXX International Meeting of Jazz Vocalists in Zamość. In 2010, she went on a concert tour with Kapela Ze Wsi Warszawa and, in 2008, she started cooperating with a French nu-jazz group called NO JAZZ, which remixed a piece titled "Prayer". Also in 2008, she won the scholarship of the Minister of Culture and National Heritage and received the prize of the President of her hometown Gliwice in the category "YOUNG ARTIST". In 2007 she became the first Polish coach of the legendary TC Helicon Voice Academy, and in 2006 a piece performed by Karo was on the tracklist of „The Best Of Polish Smooth Jazz – vol2”, a prestigious compilation. She is an author of many articles about vocal and singing published by e.g. : Jazzi Magazine czy Future Music. Currently, she runs a cycle of vocal workshops under the auspices of the company AKG "Wake Up Your Voice".

Karo Glazer – chronology:

- 10 Nov' 2012 – live premiere of the CROSSINGS PROJECT during the international festival Ingolstadter Jazztage, among such stars as Marcus Miller or Maceo Parker.
- Nov/ Dec' 2012 – collaboration with Martin Walters, American music producer, multi-awarded with Grammy Award.
- June/Nov' 2012 – working on CROSSINGS PROJECT album as the composer, arranger, producer and vocalist.
- Aug/ Oct' 2012 – Polish tour in duet with Krzysztof Ścierański.
- Aug' 2012 – concert with Mike Stern's band in "55 Bar", New York.
- March' 2012 – performance lecture on TEDx Warsaw conference.
- Feb/ Nov' 2011 – concerts during international jazz festivals, e. g. „Hofer Jazztage”, „Lviv – Picasso Jazz Hall”, „Goerlitz Jazztage” and „Woman in Jazz”.
- Feb' 2011 – the foundation of Musicoholic, Karo Glazer's own music studio.
- May/ Oct' 2010 – collaboration with Polish band Kapela ze Wsi Warszawa, tour in France.
- February 2010 – PAM London Award in the category of the best debut of 2009 and the special prize for promoting Polish culture around Europe.

- March 2010 – The beginning of her original cycles of vocal workshops “Wake Up Your Voice” with singing youth under the auspices of microphone company AKG.
- Sept’ 2009/ Feb’ 2010 – European tour promoting the album “Normal” – performing on jazz festivals in Germany, Austria, Czech Republic, France, Switzerland, Luxembourg, Poland and Ukraine, e. g. Schleswig Holstein Music Festival, Dresden Jazztage, Ingolstadt Jazztage, Jazz Goes to Town, Jazzforum Bayreuth, Open’er Festival, Krakowskie Zaduszki Jazzowe.
- Nov’ 2009 – concert in the legendary Quasimodo Club in Berlin.
- Sept’ 2009 – premiere of the international edition of album “Normal” published by German record company Jaro Medien.
- June/ Aug’ 2009 – positive reviews of the debut album:
 - “The longer I listen to this album, the more I like it. This confirms that we were right 6 years ago to let her win the festival of jazz vocal artists in Zamość.”
Jan “Ptaszyn” Wróblewski „Trzy Kwadransy Jazzu do Potęgi”.
 - “No applause! This is a debut. Let me add – the impressive debut!”
Filip Łobodziński “Newsweek”.
 - “Karolina’s voice and skills are really impressive. Glazer sings beautifully, clearly and has got a wide range of voice, brilliant technique and she uses scat magnificently. “
Bogdan Chmura “Jazz Forum”.
 - “I met her during Smart Jazzpol Festival. She impressed me greatly not only with her beauty. The scat improvisation, original vocal combinations captivated everybody even then.” - Adam Dobrzyński “Polskie Radio - Jedynka”.
- June’ 2009 – premiere of the Polish edition of album “Normal” published by Fonografika, Polish record company.
- May’ 2009 – guest performance on “Sound Smugglers” album by Robert Czech.
- April’ 2009 – author of an article about voice projection in “Future Music” magazine.
- Jan/ Dec’ 2009 – constant collaboration on albums with Bernard Maseli and Maciej Tubis.
- 2008 – scholarship holder of the Minister of Culture and National Heritage; the work titled: “Studies of the diversity of ethnic intonations in the context of the traditional technique of scat and their use in the vocal jazz music while preserving their own cultural autonomy”.
- Jul’ 2008 – premiere of the single and music video “Prayer”.
- The Winner of the Prize Founded by the President of Gliwice in the category “YOUNG ARTIST”.
- Nov’ 2008 – guest performance on concert in Stockholm following the invitation by the Consul General of the Republic of Poland during the celebration of the 90th Anniversary of the Independence Day in Poland.
- July/ Sept’ 2007 – performances during music festivals, e.g. „Lady Summertime” w Finlandii, „Pilzner Urquell i Jazz”, „Opened Art.” or „Ramada”.

- July' 2007 –designated by an American monthly Singer Universe, selecting best vocal artists, one of the five, most promising female vocalists around the world and, at the same time, the first Polish artist who received this title
- May/July' 2007 – author of articles about singing and vocal training for "JazziMagazine".
- Feb/ March' 2007 – student of masterclass by splendid jazz vocalist Kevin Mahogeny, in Stockholm.
- June' 2006 – semifinalist of Sopot Top Trendy with the jazz standard "Route 66" in her own arrangements.
- June' 2006 – "Route 66" performed and arranged by Karo Glazer was chosen for the tracklist of „The Best of Polish Smooth Jazz vol.2” compilation album.
- Oct' 2003/ June' 2004 – performances during festivals: : „Barwy Dźwięku”, XXI Głogowskie Spotkania Jazzowe, „SMART” Jazzpol Festiwal, Blues nad Bobrem.
- Oct' 2003 – winner of the 30th edition of the International Meetings of Jazz Singers in Zamość, Poland.
- 2003-2004 - four-times attendance to SLS technique workshop run by American coaches, including Rocio Guitard.
- Karo Glazer was a student of many outstanding teachers: (2000 – 2001) Krystyna Prońko, (2002 – 2005) Anna Serafińska i (2005 – 2007) Aneta Łastik.